Andréhn-Schiptjenko

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XAVIER VEILHAN
Born 1963, France.
Lives and works in Paris, France.
www.veilhan.net

Solo Exhibitions

2015 Andréhn-Schiptjenko, Stockholm, Sweden.
Horizonte verde, Galeria Nara Roesler, São Paulo, Brazil.
Vent moderne, Festival Cinéma en plein air 2015, Vilette sur courts, La Vilette, Paris, France.
Music, Galerie Perrotin, Paris, France.
Music, Galerie Perrotin, New York, USA.

2014 *Canal+ Xavier Veilhan, l'Expo des 30 ans*, Paris, France.
Maquettes, FRAC Centre, Orléans, France.
SYSTEMA OCCAM, performance, Musée Delacroix, Paris, France.
ON/OFF, une exposition-scène de Xavier Veilhan, Galerie des galeries, Galerie Lafayette Haussmann, Paris, France.
Bodies, 313 Art Project, Seoul, Korea.
Architectones, Melnikov House, Moscow, Russia.
Architectones, Barcelona Pavilion, Barcelona, Spain.

2013 *Architectones*, Sainte-Bernadette-du-Banlay-Church, Nevers, France.
Galerie 313, Seoul, South Korea.
SYSTEMA OCCAM, performance, *MaMo, Centre d'art de la Cité Radieuse*, Marseille, France; Crossing the lines Festival, Florence Gould Hall, FIAF, New Yor, USA; New Settings Program, Théâtre de la Cité internationale, Paris, France.
Architectones, MaMo, Centre d'art de la Cité Radieuse, Marseille, France.
Mobiles, Galerie Perrotin, Hong Kong, Hong Kong.
Architectones, Sheats-Goldstein Residence, Los Angeles, USA.
Xavier Veilhan: Before, Château de Rentilly, Marne-et-Gondoire, France.

2012 *(IN)Balance*, The Phillips Collection, Washington DC, USA.
Rays, La Conservera, Murcia, Spain.
Veilhan at Hatfield: Promenade, Hatfield House, Hatfield, United Kingdom.
Architectones CSH no 21, Los Angeles, US.
Architectones, *VDL Research House*, Los Angeles, US.

2011 *Orchestra,* Galerie Perrotin, Paris, France.
Dark Matter, Andréhn-Schiptjenko, Stockholm, Sweden.

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	Spacing, Ilju Fondation, Séoul, South Korea.
	Free Fall, Espace Louis Vuitton, Tokyo, Japan.
2010	*Mobile* at Maison Louis Vuitton, New York, USA.
	Xavier Veilhan, Galerie Perrotin, Miami, USA.
	Interacting with History, *Xavier Veilhan at the Mount,* The Mount, Lenox, Kukje Gallery, Seoul, Korea.
	Kukje Gallery, Séoul, South Korea.
	RAL 5015, Artcurial, Paris, France.
	Sorry We´re Closed, Brussels, Belgium.
2009	*Veilhan-Versailles* *, Le château de Versailles, France.
2008	*Furtivo*, Pinacoteca Giovanni e Marella Agnelli, Torino, Italy.
	Furtivo, Galerie Emmanuel Perrotin, Paris, France.
2007	Andréhn-Schiptjenko, Stockholm, Sweden.
	Metric, Gering López Gallery, New York, USA.
	La Fôret,1998, Bac, Geneva, Switzerland.
2006	*Sculptures automatiques*, Galerie Emmanuel Perrotin, Paris, France.
	Miami Snowflakes, Galerie Emmanuel Perrotin, Miami, USA.
2005	*Le Plein Emploi*, Retrospective, Musée d'art Contemporain de Strasbourg, France.
	Mobile, Sandra Gering Gallery, New York, USA.
	Pink summer, Genova, Italy.
	The Photo Realist Project (Le Projet Hyperréaliste), The Rose Art Museum of Brandeis University, Massachusetts, USA.
	Fantôme, Centro de Arte Caja de Burgos, Burgos, Spain.
	Contrepoint, Musée du Louvre, Paris, France.
	People as volume, Andréhn-Schiptjenko, Stockholm, Sweden.
	Élements célestes, artistic conception, Chanel Jewelry; Travelling to Taiwan, Paris, New York, Hong Kong, Tokyo, Japan.
	Le Lion, Place Stalingrad, Bordeaux,(public project), France.
2004	*The Photorealist Project*, Modern and Contemporary Art National Academy of Design, New York.
	Light Machines, Foundation Vasarely, Aix-en-Provence; travelling to Ecuries de Saint-Hugues, Cluny, France.
	Vanishing Point, Espace 315, Centre Pompidou, curated by Christine Macel. Also sculpture in Centre Pompidou Forum, Paris, France.
	Keep the Brown, Galeria Javier Lopez, Madrid. Forum,
	Big Mobile, Centre Pompidou, Paris, France.
	Galerie Joao Graca, Lisbon, Portugal.
2003	*Keep the Brown*, Sandra Gering Gallery, New York, USA.

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	Drumball, Centre Georges Pompidou, Paris.
2002	Göteborgs Konsthall, Gothenburg, Sweden.
	Galeria Javier Lopez, Madrid.
	The Barbican Gallery, London.
	Galeria Joao Graca, Lisbon, Portugal.
	Installation from the workshop, Center of Contemporary Art, CCA Kitakyushu, Japan.
2001	Sandra Gering Gallery, New York.
	Lightworks de Xavier Veilhan, Fundació Joan Miró, Barcelona. Pinksummer, Genova, Italy.
	Andréhn-Schiptjenko, Stockholm.
2000	Le Magasin, Grenoble, France.
	La Ford T, Centre Georges Pompidou, Paris.
	CAPC, Bordeaux, France.
	Sandra Gering Gallery, New York.
	The Rhinoceros, Yves Saint-Laurent, Wooster Street, New York.
	Expérience, Le Hall, Ecole Nationale des Beaux Arts, Lyon.
	Les Vélos, La Salle de Bains, Lyon.
	Enrée 9 Production, Avignon, France.
1999	*Gustave Eiffel*, Studio Marconi, Milano.
	La Ford T, Musée d'art odern et contemporain, Mamco, Geneva.
	La Forêt, Le Consortium, Dijon, France.
	Palazzo del Papesse, Sienna.
	Galerie Gio Marconi, Milano.
1998	Galerie Javier Lopez, Madrid.
	Galerie Jennifer Flay, Paris.
	Centre d´art de Bretigny-sur-Orge, France.
	CCA de Kitakyushu, Japan.
1997	Sandra Gering Gallery, New York.
	Galeri Newsantandrea, Savona.
	Xavier Veilhan, Matthew McCaslin. A View of The Neumann Family Collection, French Cultural Services, New York.
1996	Galerie Analix, Geneva.
	Gallerie Jennifer Flay, Paris.
	Andréhn-Schiptjenko, Stockholm.
1995	Centre de Création Contemporaine, Tours, France.
	Frac, Languedoc Roussillon, France.
	Sandra Gering gallery, New York.
	Galerie Analix, Geneva.
	Le Parvis, Pau.
	Galerie Auto Rimessa, Rom, Venice Biennale.
1994	Galleri Riis, Oslo.

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	Galerie Jennifer Flay, Paris.
1993	Le Consortium, Dijon.
	ARC, Musée d'Art Moderne de la Ville de Paris.
	Galleri Andréhn-Schiptjenko, Stockholm.
1991	APAC, Centre d'Art Contemporain, Nevers.
	Galerie Jennifer Flay, Paris.
1990	Galerie Fac Simile, Milan.

Group exhibitions (selected)

2015	*Sculpture in the city*, London, United Kingdom.
	Simple forms: contemplating beauty, Mori Art Museum, Tokyo, Japan.
	Une histoire, art architecture, design, des années 80 à aujourd'hui, MNAM-Centre Georges Pompidou, Paris, France.
2014	*Feito por Brasileiros/Made by Brazilians*, Cidade Matarazzo, São Paulo, Brazil.
	Matrix: Mathematicians Heart of gold and the abyss, National Museum of Modern and Contemporary Art, Seoul, Korea.
	Le Baron de Triqueti, curated by Xavier Douroux & Xavier Veilhan, with Alexis Bertrand, Abbaye de Cluny – Centre des Monuments Nationaux, Cluny, France.
	Une histoire, art, architecture, design, des années 80 à aujourd'hui, MNAM-Centre Georges Pompidou, Paris, France.
	Borås International Sculpture Biennial, Borås, Sweden.
	Skulptur i Pilane, Pilane, Tjörn, Sweden.
	Open Museum/AIR, Palais des Beaux-Arts, Lilles, France.
2013	*Happy Birthday Galerie Perrotin/25 ans*, Tri Postal Lille, Lille, France.
	The Unpredictables – Norman Foster et l'art contemporain, Carré d'art, Nîmes, France.
	Dynamo – A century of light and motion in art, 1923-2013, Grand Palais, Paris, France.
	L'art à l'endroit: un parcours d'art contemporain à Aix-en-Provence, during *Marseille – Provence 2013*, Aix-en-Provence, France.
2012	*Le Luxe : Mode d'emploi*, Passage de Retz, Paris, France.
	Extra Large, Grimaldi Forum, Monaco.
	Le Monde comme volonté et comme papier peint ; curated by Stéphanie Moisdon, Le Consortium, Dijon, France.
	Futur antérieur, Galerie du Jour Agnès B., Paris, France.
	Plaisirs de France, Bakou, travelling to Almaty
	Triennale Beaufort 04, De Haan – Wenduine

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2011 *The Deer*, La Consortium, Dijon, France.
D'après Nature, Château d'Avignon, Avignon, France.
French Window: Looking at Contemporary Art through the Marcel Duchamp Prize, Mori Art Museum, Tokyo, Japan.
Look into my eyes, Mitterand+Cramer Fine Art, Geneva, Switzerland.
2011 Lumens, Valls Museum, Valls, Spain.

2010 *RAL 5015*, Window 33-35, Hoxton Square, London, England.
Foreign Studies, Andréhn-Schiptjenko, Stockholm,Sweden.
Festival « Côté Court », Seine-St-Denis, France.
Les Elixirs de Pancée, Palais Bénédictine, Fécamp,France.
Le Mont Analogue, EAC (Espacio de Arte Contemporaneo), Montevideo, Uruguay.
Chef d´oeuvre ? Centre Pompidou, Metz, France.
Art for the world, World Expo 2010, Shanghai, China.
Claude Parent, Cité de l'architecture & du patrimoine, Paris, France.
Catch Me! Grasping Speed, Kunsthaus Graz, Space 01, Graz, Austria.
Art for the World, The City of Forking Path, The World's Fair 2010, Shanghai, China.

2009 Galeri Perrotin, Miami, USA.
Galerie Perrotin, Paris, France.
Mejan Labs Art Exhibition, Stockholm, Sweden.
Le sort probable de l'homme qui avait avalé le fantôme, Conciergerie, Paris, France.
N' importe Quoi, Musée d'Art contemporain de Lyon, Lyon (commissaire: Olivier Vardot , Vincent ecoil), France.
Dream Time, Les Abattoirs, Toulouse, France.
Tati 2 Temps 3 Mouvements, Cinémathèque française Paris, France.

2008 *Prospect.1 New Orleans*, New Orleans, USA.
Everything Else, Franklin Parrasch Gallery, New York, USA.
Demolition Party, Royal Monceau Palace Hotel, Paris, France.
Allsopp Contemporary, London, United Kingdom.
The Incomplete, Chelsea Art Museym, New York, USA.

2007 *Fantômes*, a project with Daniel Buren; *Aérolite*, a musical show with Air) Galerie Rüdiger, Schöttle, Munich, Germany.
Intrusions au Petit Palais (works from the Fonds Municipal

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d'Art Contemporain), Petit Palais, Paris, France.
Airs de Paris, Centre Pompidou, Paris, France.
Galerie Rudiger Schöttle, Munich, Germany.
The Incomplete, Chelsea Art Museum, New York, USA.

2006 *Kit O'Parts*, CAN, Neuchâtel, Suisse.
La force de l'art / Grand Palais 2006, Paris, France.
Supernova : Experience Pommery # 3, Domaine Pommery, Reims, France.
Thank you for the music, Simon Lee Gallery, London, United Kingdom.
Collection and new acquisitions, Viktor Pinchuk Foundation, Kiev, Ukraine.
Boucle, place du Trocadéro; *Ville Nouvelle*, Cour de l'Hôtel de Ville, Nuit Blanche, Paris, France.
InTRANSIT from Object to Site, David Winton Bell Gallery, Brown University, Providence, USA.
Les artistes en Fance, 1999-2005, Grand Palais, Paris, France.
Sol Système, Centre d'art Passerelle, Brest, France.

2005 *Water (without you, I'm not) - Thoughts of a fish in the deep sea*, 3rd Biennial of Contemporary Art of Valencia, Spain.
Biennale de l'image en mouvement, Saint-Gervais, Geneva, Switzerland.
Fundacion La Caixa Collection, 20 years with Contemporary Art: New Acquisitions, Caixa Forum, Barcelona, Spain.
FIAC, Paris,: Galerie Emmanuel Perrotin.
Maison Noire for Perfect Houses, Project with Jousse Entreprise.
Pour de vrai, Musée des Beaux-Arts, Nancy.
De Lo Real y Lo Ficticio, Arte Contemporaneo de Francia, Museo del Arte Moderno de Mexico; travelled to: to Bass Museum, Miami, USA.
Galerie Emmanuel Perrotin, Paris, France.
L´Eblouissement, Galerie Nationale du Jeu de Paume, Paris. France.
Contrepoint, Musée du Louvre, Paris, France.

2004 *Pas…L'autre*, Jinan, Chine.
Présence discrète, Musée de Louvre, Paris, France.
None of the Above, The Museum of New Art (MONA), Detroit D'un, curated Cesar Marzetti.
Contrepoint, Louvre, Paris, France.
Genesis Sculpture: Experience Pommery #2, Domaine Pommery, Reims, France.

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	L'Eblouissement, Galerie Nationale du Jeu de Paume, Paris, France.
2003	Nuit Blanche, Paris, France.
	C'est arrivé demain, Biennale d'Art Contemporain de Lyon, France, curated by Le Consortium.
	Ljubljana Biennial, curated by Christophe Cherix and Lionel, Bovier, Slovenia.
	Cool Lustre, curated by Eric Troncy, Collection Lambert, Avignon, France.
	Moi je(ux), E.S.P.A.C.E Peiresc, Toulon, France.
	Spli, Sandra Gering Gallery, New York, USA.
2002	Biennale de Taipei, curated by Bartomeu Mari.
	Jewish Museum, New York. USA.
	CAPC Bordeaux, France.
	Palm Beach ICA, Sculpture now, Palm Beach, Florida.
2001	*La Part de l'autre*, Carré d'art, Nîmes, France.
	Métamorphoses et clonage, Musée d'art contemporain de Montréal, Canada.
	Dévoler, Institut d´art contemporain, Villeurbanne, France.
	A new domestic landscape, Galeria Javier Lopez, Madrid, Spain.
2000	*Vivre sa vie*, Tramway, Glasgow, England.
	Art Unlimited, Art'31 Basel, Switzerland.
	Over the Edges, S.M.A.C.K., Ghent, Belgium.
	Jour de fête, Centre Georges Pompidou, Paris, France.
	Xn00, Espace des Arts, Châlon-sur-Saône, France.
	Lignes d´Horizon, Dernières acquisitions du F.R.A.C. Haut-Nomandie, Ecole d´Art du Havre, Le Havre, France.
	Mises en jeu Œuvres du F.R.A.C. Bourgogne, Dijon, France.
	Des arts plastiques...á la mode, rencontre avec des jeunes créateurs, Christies´s France, Paris, France.
	Etat des Lieux #2. Préfiguration du Museum of Contemporary Art Tucson, Kunsthalle, Fribourg, Switzerland.
	Ainsi de suite, Entrée 9 Production, Avignon, France.
1999	*Trouble Spot Painting*, NICC/MUHKA, Antwerp, Belgium.
	Abracadabra, Tate Gallery, London, England.
	Côté Sud...Entschuldigung, La Ferme du Buisson, Centre d'Art Contemporain, Noisiel, France.
1998	*Premises: Invested spaces in visual arts, Architecture and Design from France, 1958-98*, Guggenheim Museum SoHo, New York, USA.
	Vu à la télé, Maison pour les Arts Plastiques Rhône-Alpes MAPRA), Lyon, France.

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Raconte-moi une histoire, Tell me a story, La narration dans la peinture et la photographie, Magasin, Grenoble, France.
Portrait Human Figure, Galerie Peter Kilchmann, Zürich, Germany.
A Mascara, Galerie 1991 Joao Graça, Lisbon, Portugal.
Cloth-Bound, Galerie Laure Genillard, London, Engand.
Speed of Life, Uppsala Konstmuseum, Uppsala, Sweden.
Speed of Life, Art Node, Stockholm, Sweden.
Speed of Life, Box-fotograficentrum, Gothenburg, Sweden.
La Ville, Le Jardin, La Mémoire, Villa Medici, Rome, Italy.
Freie Sicht An Der Mittelmeer, Kunsthaus, Zürich, Germany.
Mostrato, Pescara, Italy.
Weather Everything, Leipzig, Germany.
Côte Sud...Entschuldigung, Nouveau Musée, Institut d´Art Contemporain, Villeurbanne, France.

1997 *Coincidence*, Fondation Cartier, Paris, France.
Images, Objets, Scènes, Magasin, Grenoble, France.
L'Art en France depuis 1978, Magasin, Grenoble, France.
Artistes et Photographies, Musée d'art et d'Histoire, Geneva, Switzerland.
Musée de la littérature, Karlsruhe, Germany.
Aller-Retour, 3rd Biennale of Cétinié, Montenegro,
Need for speed, Grazer Kunstverein, Graz, Austria.
Produire, créer, collectionner, Musée du Luxembourg, Paris, France.

1996 *Traffic*, CAPC, Bourdeaux, France.
Drawings, Sandra Gering Gallery, New York, USA.
Le Véhicule, Musée Bonnat, Bayonne, France.
Intermission, Basilico Fine Arts, New York, USA.
Artistes et photographies, Cabinet de Estampes, Geneva, Switzerland.
Joint Ventures, Basilico Fine Arts, New York, USA.
L´Art du Plastique, Ecole des beaux-Arts, Paris, France.
Myth and Magic, Escondido, California, USA.

1995 *Hello!*, Andréhn-Schiptjenko, Stockholm, Sweden.
Cosmos, Le Magazine, Grenoble, France.

1994 *Techne et Metis*, Maison de Chypre, Athens, Greece,
R.A.S., Galerie Analix, Genève, Switzerland.
Der Garten Der Düfte, Rüdiger Schöttle, Germany
Sandra Gering Gallery, New York, USA.
Bring your own Space, W139, Amsterdam, Holland.
Surface de réparations, FRAC Bourgogne, Dijon, France.

	Still Life, Barbara Gladstone Gallery, New York, USA.
	Naked City, Massimo de Carlo, Milan, Italy.
1993	Ateliers Internationaux des Pays de la Loire, Clisson
	Kinder, Galerie Rüdiger Schöttle, München, Germany.
	Thingmakers, Foundation BEAM, Nijmegen, The Netherlands.
	Museum van Hedendaagse Kunst, Antwerpen, Belgium.
1992	FRAC (Fondation Régional d'Art Contemporain) Poitou Charentes, Angoulême, France.
1991	*No Man's Time*, Villa Arson, Nice, France.
	Christmas Show, Galerie Air de Paris, Nice, France.
1990	*French Kiss I*, Halles Sud, Genève, Switzerland.
	Laboratoire, Ryska Museet, Leningrad, Russia.
1988	Galerie Fac Simile, Milano, Italy.
	L'Embarcadère, Lyon, France.
	Galerie Ils arrivent, Saint-Etienne, France.

Commissions

2014	Château de Rentilly, centre d'art contemporain, with Bona Lemercie, Bussy-Saint-Martin, France.
	Julian, National Public Art Council, Ronneby Airport, Kallinge, Sweden.
	Vibration 2, Textile Fashion Center, Borås, Sweden.
2013	*Jean-Marc*, 53rd Street, 1330 av of the Americas, New-York, USA.
	Le Mobile du Grand Palais, Centre commercial Beaugrenelle, Paris, France.
	Mobile no. 9, Chanel Lee Gardens, Hong Kong, China.
	Alice, L'Avenue, 99 XianXia Road, HongQiao, Shanghai, China.
2010	*Le Carosse*, Installation Place de la République, Metz, France.
	Le Mobile, Louis Vuitton's Fifth Avenue Maison, New York, France.
2009	*Sophie*, Costes Restaurant Le Germain, Paris, France.
2004-2006	*Les Habitants*, Palais des Congrès, Communauté Urbaine de Lyon, Lyon, France.
2005	*Le Lion*, Place Stalingrad, CUB, Bordeaux, France.
2004	*Le Monstre*, Place du Grand Marché, Tours, France.

Public Collections

Centre d'Art Contemporain, Brétigny-sur-Orge, France.
Cercle des Estampes, Genève, Switzerland.
Europaisches Patentamt, München, Germany.

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Fonds Municipal d'Art Contemporain, Paris (FMAC, Paris), France.
Fonds National d'Art Contemporain, Paris (FNAC, Paris), France.
Fonds Régionaux d'Art Contemporain (FRAC, France), France.
Foundation for Contemporary Art Viktor Pinchuk, Kiev, Ukraine.
FRAC Aquitaine, France.
FRAC Bourgogne, France.
FRAC Franche-Comté, France.
FRAC Haute-Normandie, France.
FRAC Languedoc Roussillon, France.
FRAC Nord-Pas de Calais, France.
FRAC PACA (Provence-Alpes-Côte d'Azur), France.
FRAC Pays de la Loire, France.
FRAC Poitou-Charentes, France.
FRAC Rhône-Alpes, France.
Henry Art Gallery, University of Washington, Seattle, USA.
Musée d'Art Moderne de la Ville de Paris, Paris, France.
Musée d'Art Moderne et Contemporain, Genève, Switzerland.
Musée d'Art Moderne et Contemporain, Strasbourg, France.
Musée National d'Art Moderne, Paris (MNAM, Centre Pompidou, Paris), France.
National Museum of Contemporary Art, Gwacheon, Korea.
Phillips Collection, Washington, USA.
Samuel P. Harn Museum of Art, Gainesville, USA.
Seonhwa @ Culture Foundation, Seoul, Korea.